

In the Broad Field of Religion

WAILUKU UNION CHURCH ORGAN DEDICATED



CEREMONIES ARE MOST IMPRESSIVE

Pastor Pays Tribute to the Life Work of Founder of Wailuku Union Church

(Star-Bulletin Staff Correspondence)
WAILUKU, Maui, June 27. — Maui people will long remember last Saturday and Sunday evenings in Wailuku. On Saturday the inaugural recital on the Henry Perrine Baldwin organ took place, and on Sunday evening the dedicatory-memorial service was held. Both occasions brought a large number of people to the Wailuku Union Church.

The organ is as perfect and as beautiful an instrument as there is in the territory. In fact, many music-lovers declare that for sweetness of tone and richness of quality no organ in Hawaii can surpass it.

It can be described best by the specifications of the organ as sent from the factory. The unusual large number of most effective combinations which will be noticed in the following details make it an organ of as wide a range as most organs of twice the number of stops:

It has two manuals, compass CC to C4, 61 notes. Pedal compass CCC to G, 32 notes. Action Austin patent tubular pneumatic keys and tubular pneumatic stop. Console detached and facing pulpit and choir; pattern stop-key. Pedals concave and radiating. Couplers and speaking stops by stop-keys over upper manual, union key checks pistons, composition pistons, under respective manuals, adjustable moving registers; displayed pipes, French leaf gold bronze; rotary blower with electric motor. The air chest, Austin Universal Air Chest, which gives an absolutely uniform pressure upon the pipes under all conditions.

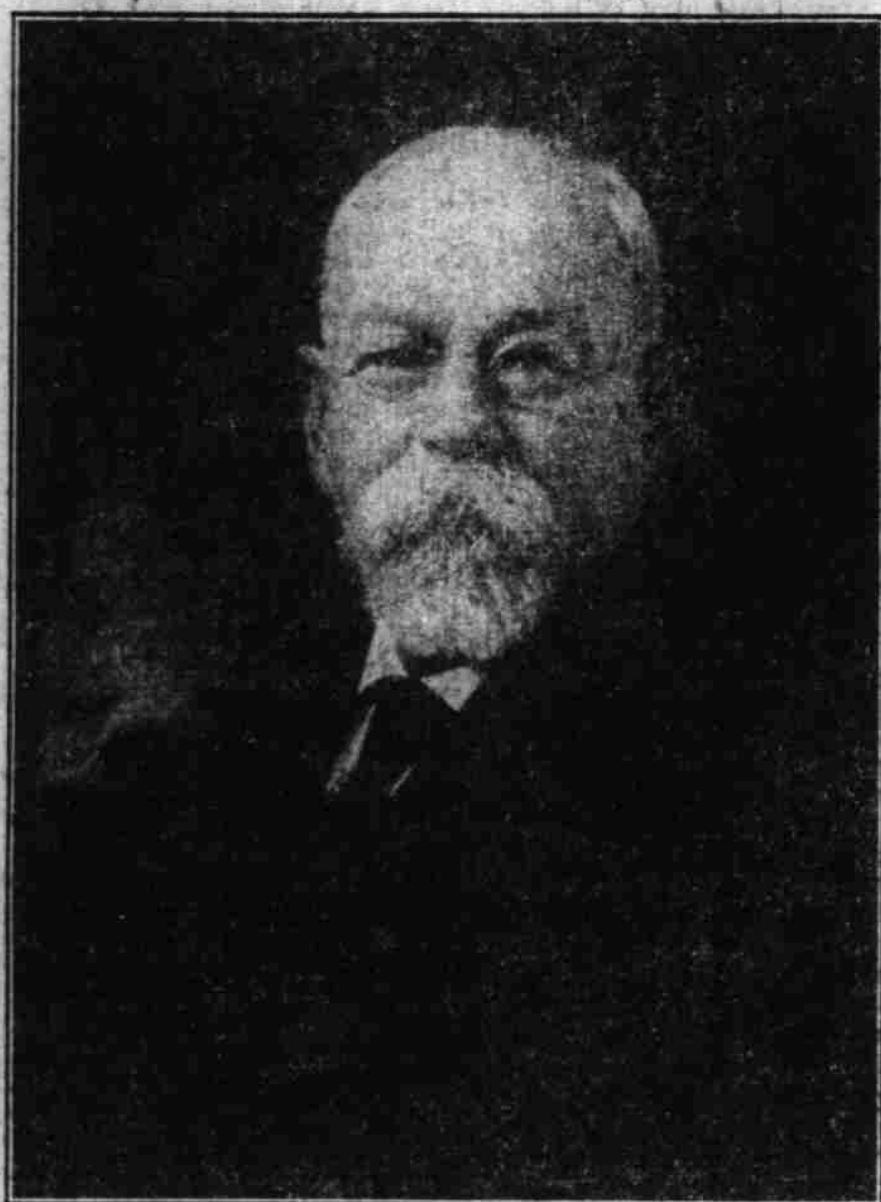
The universal air chest is something entirely new in organ-building in this territory. That it is a great success cannot for a moment be doubted by all who heard the organ. There is absolutely no variation in the wind pressure upon the pipes. This is something especially desirable in the semi-tropical climate of Hawaii, where moisture and then excessive dryness are so apt to injure the interior wood-work of the ordinary make of organ.

The new organ makes a beautiful appearance in the Wailuku Union Church. It completely fills the arch nearest the pulpit of the south transept of the building. The acoustics are perfect. The softest note of the organ can just be heard in any part of the church, while the full organ effect can be distinctly noticed all over the building.

Expression Is Remarkable

Arthur B. Ingalls, who came to Maui on Wednesday night of last week especially for the inauguration of the new instrument, put in his whole time for three days and evenings before the recital of Saturday. He handled the new organ in his usual masterly way, and everyone was charmed with his playing. His expression in rendering many of the beautiful selections was remarkable. On Sunday evening both before and after the dedicatory memorial service he played while a large number of people either came early or remained afterwards to hear him. On Saturday he played Bach's Prelude and Fugue in E minor, Gullman's "Organ Sonata in E minor," Chopin's "Funeral March" and Wagner's "Pillar of Clouds" and "Tannhauser March." On Sunday evening his introductory selection for the service was Batiste's "St. Cecilia No. 11"; the offertory was Lemare's "Andantino"; and the postlude Costa's "Triumphal March" from "Naaman." All this music together with the choral work by the augmented choir of the church, was fully written up on the program, so that people knew what was being given. This added much to the interest in the music of both evenings.

George A. Brown, choir director of the Central Union Church, sang on Saturday, "It Is Enough," from "The Elijah," by Mendelssohn, and with said, in part:



Henry Perrine Baldwin organ, dedicated last week at Wailuku Union Church, and the late Henry Perrine Baldwin, in whose memory the organ was donated.

Mrs. Louise Calisholm Jones Faur's "Crucifixion." On Sunday evening he sang, "Wherewithal Shall a Young Man Cleanse His Way," by Stevenson, and "I Heard the Voice of Jesus Say," by Harris. His magnificent voice was greatly appreciated.

Large Choir Assisted.
"The Hallelujah Chorus," from Handel's "Messiah," and Rossini's "Inflammatus et Accensus," were given by the choir of the church assisted by a number of good voices. The volume and beauty of this chorus work were matters of considerable comment. The members of the chorus worked very hard under the excellent drill given by Mrs. Louise Calisholm Jones, the leader of the Wailuku Union church choir, who took the solo work in the "Inflammatus." Miss Carrie E. Short, the organist of the church, accompanied. Those who took part in the chorus were:

Church choir—Sopranos, Mrs. Louise Calisholm Jones, Mrs. Enos Vincent, Miss Carolyn K. Scholtz; altos, Mrs. Charles E. Copeland, Miss Lida Crickard; tenors, Moses Kaumihahu; bass, Joseph H. Kunewa.

Assisted by Mrs. Selden B. Kingsbury and Miss Lellani M. Weigert, sopranos; Miss Mary E. Hoffman, alto; David Ratray, Fred C. Voeller, tenors; George N. Weight, bass.

J. E. Varnum, who erected the new organ, showed it to those interested after the evening's recital. The dedicatory memorial service of Sunday evening was beautiful. The music was most fitting for the thought of the address and the dedication of the new organ. Rev. A. Craig Bowdish, pastor of the Paia Union church, assisted by offering the invocation and reading the Scripture. Rev. Rowland B. Dodge, pastor of the church, led the responsive dedicatory service, offered the prayer and delivered the brief memorial address.

Tribute to Church's Founder.
The memorial plate on the inside of the console of the organ is a beautiful piece of work and reads as follows:

"Erected to the glory of Almighty God, in memory of Henry Perrine Baldwin by his friends through the Maui Aid Association, of which he was the founder and life-long president, and placed in the Wailuku Union church, of which he was a charter member."

Mr. Dodge had very close attention in the memorial address. He said, in part:

'THE EVIL EYE' IS CHOSEN FOR ADDRESS

"The Evil Eye" will be the subject of an address delivered by David Carey Peters, pastor of the local Christian Church, in the Empire theatre tomorrow evening, the occasion being the third of the series of mass meetings being held each Sunday evening under the direction of the Young Men's Christian Association for those men who are not in the habit of attending church regularly. That these mass meetings are proving a success is shown by the interest manifested by the more than five hundred men who have been present at the first two meetings.

Thus far, Mr. Peters has been the speaker at each meeting, and his addresses, which to a great extent have been full of stories of experiences in the life on the western plains, have been of great interest to the men. The musical programs, which have been such important features of the meetings, will be continued. The concert by the orchestra under the direction of Prof. Carl Miltner of Oahu College, will open the meeting with three selections: "The Spirit of Liberty," "Auld Lang Syne" and "Chanson Trieste." The Association male quartet will sing "Pilgrims of the Night" and "At the Cross." The men will be asked to join in the chorus of the latter selection. Dr. Juan B. Ruffo, former advisor of the late President Macero and a graduate of the conservatory of the University of Paris, will assist in the quartet work. The vocal selections by Mrs. G. K. Tackabury have caught the attention of the men because of the familiar songs she makes use of. Tomorrow evening she will sing "Home Sweet Home" and "The Holy City."

The religious work committee of the Young Men's Christian Association, which is in charge of the meetings, feels that at last it has found a solution of the problem of reaching the non-church going men of Honolulu. For years it has been trying to hold the meetings on Sunday afternoons, but so far these meetings have never been a success in reaching the men. Now that such a large number of men attend each meeting, the committee is planning to make the gatherings a permanent feature of local religious work.

SUNDAY SERVICES

CENTRAL UNION CHURCH
Rev. Doremus Scudder, D. D., minister; Rev. Amos A. Ebersole, Associate Minister.

9:50 a. m.—Bible School. Mr. Vaughan MacCaughy, Superintendent.
9:50 a. m.—Teacher Training Class. Mr. Charles T. Fitts.

10 a. m.—Adult Bible Class. Leader, Rev. Henry P. Judd.

11 a. m.—Morning Worship. Sermon by Rev. A. Craig Bowdish, Paia, Maui, "The Largeness of Life."

6:30 p. m.—Christian Endeavor Meeting. "The Story of the Psalms." Leader, Miss Barnes.

7:30 p. m.—Evening Service. Sermon by Rev. Rowland B. Dodge, Wailuku, Maui, "The Life of Prayer."

A cordial invitation is extended to

could bring things to pass. He had an intuition that seldom failed him.

"The breadth of Mr. Baldwin's viewpoint was always a noticeable trait of his splendid character. Having only a little schooling himself, he did his utmost for the education in the common branches of the boys and girls of Maui, and whenever it seemed wise, he helped to send the more deserving youth back to the mainland for a college education. Appreciating his early religious training he helped all the church work of this and the other islands. He assisted every man to worship God in his own way.

"Perhaps the one quality of his life which stands out so prominently as we look back over our experiences with this great man and true friend was his constant generosity. Kindness prevailed in his life. It beamed forth in his manner. He sought out people, and did not make them come to him as they would to a charity bureau. The extent of his gifts no one knew. He did those acts of kindness that came from his great heart. These required his time and thought and often much patience. He always wanted to help the worthy. Lavish in his contributions of money to noble causes, he did not want his gifts labelled. Sometimes, where the popular desire wished his name connected with some home or some permanent public benefaction, he allowed the use of his name. These instances are rare. His purpose was that of humble service and all men felt he was a friend.

"His religious faith was simple, like that of a child. He had an implicit trust in God. His prayers were beautiful. He lived close to his Father.

"As the years pass, the symmetry of Mr. Baldwin's life stands out. We have ever before us the picture of a great and good man. His glory in work, his faith in the highest ideals, his intimate trust in God and his fellow men are qualities of his character that will ever abide.

"The new organ will be played each Sunday evening half an hour before the regular service, and one afternoon each week."

WHAT

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In response to many inquiries, which seem to be prompted by a scientific interest in the discovery of Crisco, we publish the following statement:

Crisco is a new, wholesome cooking fat, made under hygienic conditions from cottonseed oil, by a special process the details of which are controlled exclusively by ourselves.

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Crisco stays fresh from six to nine months without refrigeration.

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Crisco has great shortening power.

It does not carry odors and flavors from frying if the particles of food are strained out between fryings.

While developing Crisco all existing cooking fats were tested in actual cooking and their good points learned. These were incorporated as far as possible in the new product.

The conditions under which Crisco is manufactured insure its cleanliness. From the first operation until it is placed in the housekeeper's hands for use it is manipulated by machinery and protected from handling.

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all strangers and visitors in the city to attend these services.

Central Union Church accounts itself fortunate in having secured two interesting speakers to fill its pulpit during the services tomorrow. Rev. A. Craig Bowdish of Paia, Maui, will be heard for the first time in Honolulu and those who have heard the reports of his addresses both in the states and his Maui parish, will be anxious to hear him for themselves. All reports concur in stating that Mr. Bowdish is a man of unusual fire and with an unacknowledged style of his own, decidedly a man with a message. Mr. Bowdish will speak at the morning service upon the subject, "The Largeness of Life."

Rev. Rowland B. Dodge, who will speak at the evening service, will receive a hearty welcome from his friends in Honolulu who always enjoy the opportunity of hearing him. It is some time now since Honolulu people have enjoyed that privilege and it has been given to understand that Mr. Dodge's powers as a forceful speaker have still further developed. Evidences of his constantly increasing influence on the neighboring island are frequently noted. One indication of the widening work in his Wailuku parish is the recent installation of a \$50,000 pipe organ, the finest on these islands. The subject of Mr. Dodge's sermon will be "The Life of Prayer."

FIRST METHODIST E. CHURCH
corner Beretania and Victoria streets. R. Elmer Smith, Pastor. Telephone 3252. Parsonage adjoins church. The regular services of the church are as follows:

Sunday School, 9:45 a. m.
Men's Bible Class at 9:45 a. m.
Preaching Service at 11 a. m.
Epworth League Service at 6:30 p. m.
Preaching Service at 7:30 p. m.
Wednesday Prayer Meeting, 7:30 p. m.

If you do not go to Sunday school elsewhere, we invite you to join one of our classes. You will find the hour not only an enjoyable one but a profitable one. The Men's Bible Class is taught by Judge Quarles and all men will receive a cordial welcome at this class.

Sunday School at the usual hour. At 11 a. m., the Rev. A. S. Baker of Kona, Hawaii, will occupy the pulpit. Epworth League service at 6:30 p. m. Leader, Mr. Edward R. Tracy.

At 7:30 p. m. the Rev. Akako Akana of Honolulu will preach. Mr. Akana is said by many to be the most brilliant young Hawaiian we have in the church. There will be music by the chorus choir at both preaching services.

Ours is a People's Church. People (Continued on Page Fifteen.)

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